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October 16, 1985

VIA MESSENGER DELIVERY

Honorable Edward W. Ray
Acting Chairman
Copyright Royalty Tribunal
1111 20th Street, N.W.
Washington, D.C. 20036

Re: 1982-83 Jukebox Distribution Proceedings,
CRT Docket Nos. 82-3 and 84-2-83JD

Dear Chairman Ray:

During the hearing in the above-referenced proceeding (September 30, 1985; Transcript p. 95), counsel for BMI and the Music Claimants, jointly, agreed to provide the Tribunal and counsel for A.C.E.M.L.A. with a list of the songs referenced in A/B/S Exh. 9, which also appears on the Music Claimants' list of most-performed Spanish-language songs in 1982 and 1983.

Attached please find a copy of the requested list. A copy of this letter and the list is being hand delivered to counsel for A.C.E.M.L.A. today.

Sincerely,



Charles T. Duncan

CTD:sj
Enclosure

cc (w/attachment): Bruce A. Eisen, Esq.

<u>SONG</u>	<u>PAGE REFERENCE</u>
"Amor"	4, 5
"Besame Mucho"	4
"Frenesi"	4, 11
"Granada"	4
"Green Eyes"	4, 11
"Maria Elena"	4, 11
"Perfida"	4, 11
"El Manicero" ("The Peanut Vendor")	6, 8, 11, 13, 32, 33
"Siboney"	6, 7, 8, 35
"The Breeze and I"	11
"Amapola"	11
"Yours"	11
"Babalu"	11, 29, 32
"Tico Tico"	12
"Brazil"	12
"Baia"	12
"Que Rico El Mambo"	13
"Desafinado"	17
"Meditacao"	17
"Insensatez"	17
"The Girl From Ipanema"	17
"Oye Como Va"	23, 38
"Mantica"	13 (1983 only)
"Mambo No. 5"	13

Unless otherwise noted, the songs listed appeared on the Music Claimants' lists of most-performed Spanish-language songs for 1982 and 1983.